FLUXFEST 2021

online

MARCH 20 & 21

2021

fluxfest@fluxlist.net

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THANK YOU BIBIANA PADILLA MALTOS, THANK YOU ALLAN REVICH, THANK YOU TO ALL WHO WORKED TO MAKE FLUXFEST 2021 ONLINE HAPPEN. SCOREBOOK COMPILED BY MARY CAMPBELL.

NO PART OF THIS BOOK SHALL BE REPRODUCED OR SOLD IN ANY FORM WITHOUT THE PRIOR CONSENT OF THE AUTHORS.
ALL INCLUDED ARTISTS RETAIN COPYRIGHTS FOR THEIR SCORES.

ADAMANDIA KAPSALIS

C. MEHRL BENNETT

Balance a banana on your head.

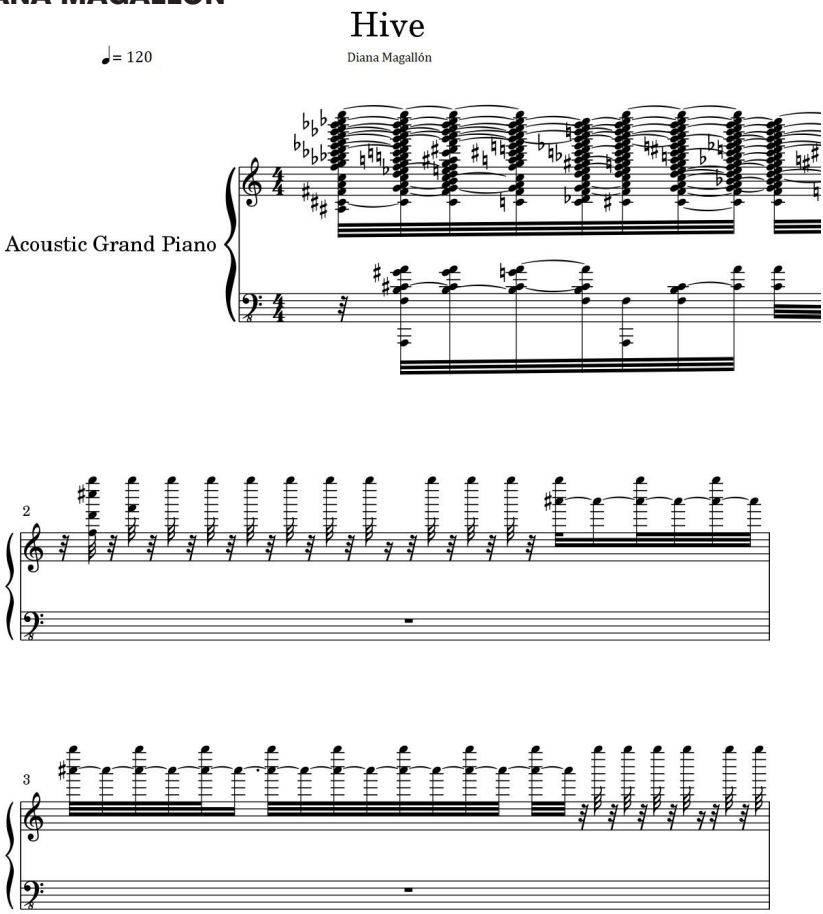
Take a selfie.

Eat the banana.

Link to the "Unofficial Banana Hat Challenge Video":

https://youtu.be/VfCJ9EPXuG4

DIANA MAGALLON



JENNIFER WEIGEL

PLEASE HANDLE WITH CARE

Pack a breakable porcelain figure
of a doe and fawn deer so that it is
protected and yet gets broken anyway.
Prepare this for shipping to
Nathan Mason in Chicago to use for
his reappropriated ceramic figures.

BARBARA LUBLINER

HAT HEAD SHARING

Read the score.

Gather every hat you own.

Sit in front of a mirror.

Read a statement about mirror neurons.

(Statement about mirror neurons. When an observer perceives a particular state in another individual, neural representations of that state are activated in the observer, resulting in the experience of a similar state.)

Put one of the hats on your head.

Remember something about the hat.

Take off the hat.

Repeat until you have tried on every hat you own.

Then put a banana on your head.

barbaralubliner.com

BIBIANA PADILLA MALTOS

UP MY SLEEVE

Keep Fluxus up your sleeve.

(variation)

make sure people keeps
Fluxus up their sleeve.

2021

BRANDSTIFTER
& HIS INCREDIBLE LABERTIERCHENS

WHO ARE YOU?

In 2018 I used this video for a performance event at the opening of the exhibiton FLUX4ART at Kunstverein Germersheim in Germany. A lot of new immigrants and refugees live in Germersheim on the countryside of the Palz in the south west of Germany and people from the right wing, who are against them, too. I asked people to talk only about themselfes and not about others, as they often isolate themselve by using prejudice about other people they don't know personally.
This says in fact a lot about themselves, stating their own narrow mindedness.
I recorded the interviews and turned them the same day into a video installation for the show.

V.E.B. Freie Brandstiftung 2021

LYDIA GREY

walk in the woods
find water and
mushrooms
peak under
peak over
gather old leaves
group and spread

okra
place in a pile
cross and stack
build a cabin
live in a
buoyant stew

kohlrabi
wave leaves
clutch bulb
fan and feather
in arcs and
bows across
all wide sky

ALEXANDR LIMAREV

FLUXUS IS AS ALIVE AS EVER

The proposed project can be performed in two formats:
offline or online Zoom conference
Equipment: one or more bottles of champagne
(depending on the number of participants)

Procedure:

- Wineglasses are filled with champagne and a toast is proposed to Fluxus
- The moderator on behalf of all participants wishes Fluxus years of prolific work, success, new discoveries and achievements
- The moderator also wishes all participants good health and inspiration.
  *Optional: participants may exchange their opinions, impressions and greetings
- The moderator and the participants suggest commemorating all friends and colleagues who left this world
- The participants may proclaim the next Fluxus-year as the year in honor of one of the late colleagues. By the end of the year an exhibition-homage may be held.

Depending on the format, the event can be recorded on the camera or using \a Record option in Zoom.

Siberia, Novosibirsk, 2021

JOHN M. BENNETT

SITSTANDLIE – A PERFORMANCE

Sit with a hammer
Stand with a fork
Sit with a mirror
Stand with a leg
Sit with a colander
Stand with a pencil
Sit with a cucumber
Stand with a key
Sit with a wheel
Stand with a phone
Sit with a mask
Stand with a chain
Sit with a shoe
Stand with a sandwich
Lie with nothing

4 PERFORMANCES 4

Change Performance
Change mind.
Then sleep.

Enter Performance
Enter your crazy place.
Then eat.

Coughing Performance
Cough into hand.
Wipe hand on pants.

Wake Performance
Turn over & sleep.
Look behind you.

www.johnmbennett.net

_GUROGA

FLUXUS SCISSORS

"Fluxus scissors" video art is linked to the sense of "unconventional" exploration, where paper, cardboard from other uses: newspapers, magazines, photographs, etc., "are born" again to tell a different anecdote thanks to recycling ". This is recycling in the name of art.

The scissors become a perfect "orchestra conductor" where the simple "paper cut" and "glued" on the "rectangular" cardboard, will give life to a collage that will become an intense"Flux" artistic creation.

In our case, the physicist of this collage is now in Greece. It was sent out as a Venezuelan "mailart".

Title: "Fluxus forbici" (Fluxus scissors)
Technique: videoart
Video length: 3 minutes
Country: Venezuela
Year: 2021

e-mail: guroga@libero.it

PICASSO GAGLIONE

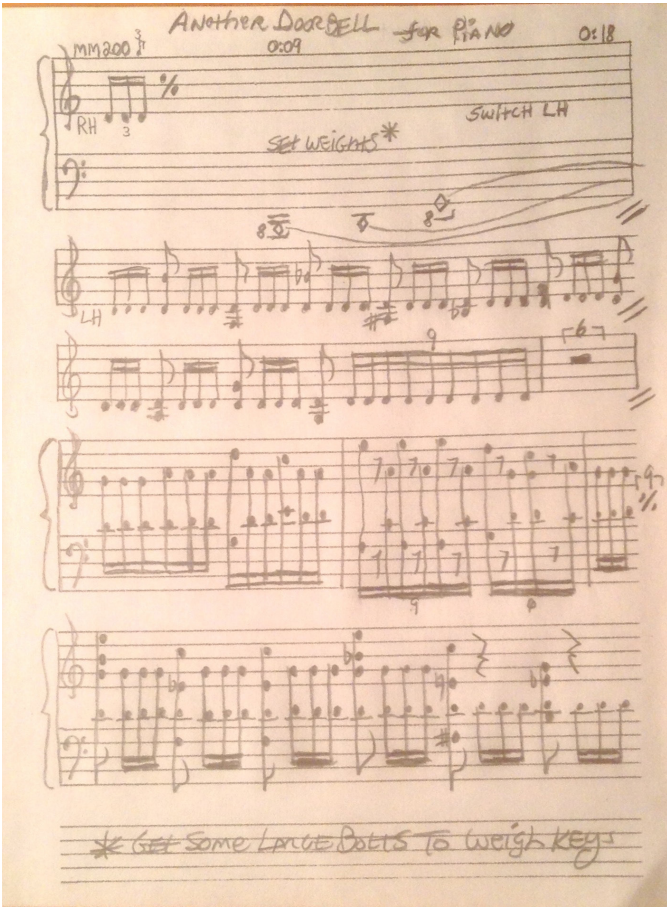
NOTHING

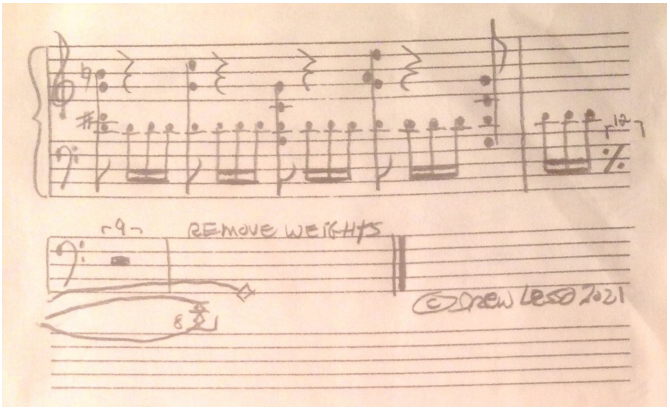
ROD SUMMERS

Here in Limburg even
the trees munch mushrooms!

May I suggest for your Fluxfest,
everyone should eat cooked WHOLE
MUSHROOM sandwiches?
White button mushrooms between
slices of white sliced bread to keep
the subject politically topical ;-}

DREW LESSO
ANOTHER DOORBELL





MARY CAMPBELL

CDC MASK GUIDELINES_MADLIB

Ask the audience for the following words
4 nouns / 4 plural nouns / 2 verbs / 2 places / 1 body part
Read the below copy with the aquired words inserted.

CDC MASK GUIDELINES
CDC recommends that people wear masks in (PLACE)
and (PLACE), and anywhere they will be around (PL. NOUN).

CHOOSE MASKS THAT
Have two or more layers of (PL. NOUN)
Completely cover your (BODY PART)
Fit snugly against the sides of your (NOUN)
Have a nose wire to prevent (PL. NOUN)
from leaking out of the top of the mask

HOW TO WEAR
Be sure to wash your (NOUN) or use hand sanitizer
before putting on a mask.
Do NOT (VERB) the mask when wearing it.

HOW TO TAKE OFF A MASK
Carefully, untie the strings behind your (NOUN)
Handle only by the (PL. NOUN)
Be careful not to touch your eyes, nose, and (NOUN)
when removing mask and (VERB) hands
immediately after removing

marycampbell.net

MELISSA MCCARTHY

ASK ME ANYTHING

From a stack of blank index cards, pull a card at random.
Imagine a yes or no question.
Silently indicate your answer with a nod or shake of your head.
Continue, discarding cards, until time runs out, or you do.

2021

TELL ME EVERYTHING/SIN EATER

Have a bread roll, or slice of bread nearby.
Invite people to share a confession and direct it toward the bread.
After 1 minute, eat the bread.
If performing virtually, other virtual attendees can share aloud or silently;
hold roll up to camera/microphone

2021

thestudionh.com

OSVALDO CIBILS

OSVALDO CIBILS EN EL ARTE DE LAS PERILLAS (THE ART OF KNOBS)

Noisy actions with electronic gadgets and the body exaggerated with things.

youtu.be/5655m_5K5e4

PATE CONAWAY

HOW TO MAKE A DEBBIE REYNOLDS

Show how to make a drink

Describe what you are doing

[Omit naming any of the ingredients]

REID WOOD

DISCONNECT

A(c) B(!) C(z) D(o) E(#) F(f) G(q) H(e) I(m) J(&)

K(d) L(l) M(=) N(a) O(t) P(?) Q(w) R(7) S(d) T($)

U(u) V(%) W(+) X(x) Y(b) Z(!)

2021

VIV DE DADA
& MR ABRACADABRA

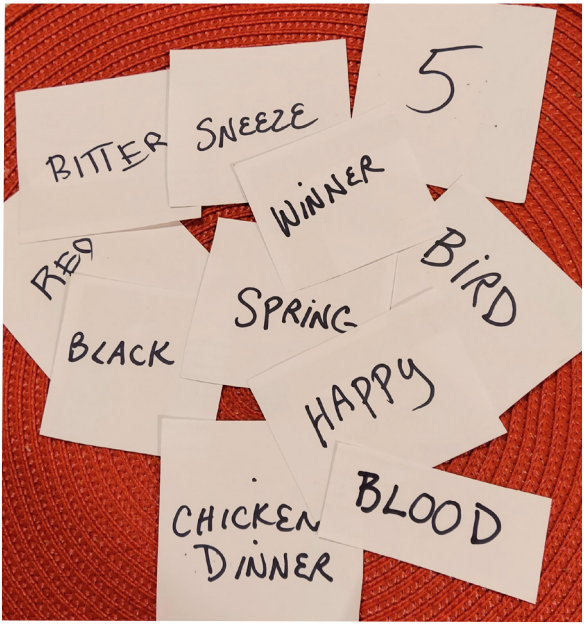
WHAT'S UP BUTTERCUP?

2 people

Choose 15 random words

Use the words to create a sound poem

Don't plan it. Just do it.



THORSTEN FUHRMANN

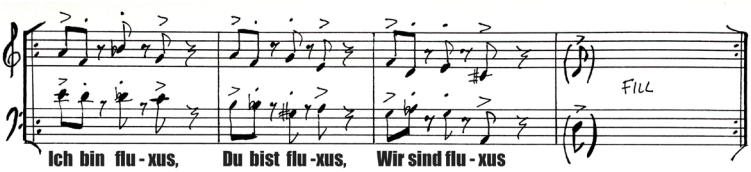
PLAYGROUND

Technic: one-minute-film
Details: empty swing on a playground in Zürich, Switzerland.
Author: Thorsten Fuhrmann. Born in 1961, lives in Huglfing, Germany.
Artist and curator.
Books, collages, copy-art, editions, photography,
mailart, paintings, performances, text and written works.
Every project / topic means a new beginning with new material
and new technology; This results in groups of works with a wide variety.
I usually work on different series at the same time; some of them

kunstimoberland@gmail.com

JANE WANG

Ich bin fluxus



dadadadada

jhw : fluxfest march 2021
excerpted from *two by two toy pianos*

JOKIE X WILSON

DON'T LET THIS HAPPEN TO YOU!!!

I'd like to tell you about something that you probably know nothing about.
It has been carefully hidden from you.
No one has ever told you about it, but it is having ill effects on your life right now!
It's attacking you and you don't even know it!
If you don't stop it, it will continue to harm you, the community, and naïve children!
You must stop it now!!!

Don't let this happen to you!!! It's a disgrace!!!
You have the right to be without it!!!

Don't let this happen to anyone else!!!
They think that they like it, but it's hurting them!!!
Pass laws to protect them from it!!! If you don't, it will be
ALL YOUR FAULT!!!

The worst part is that, if you don't stop it, you and
many other people will go to the place where everything
that you dislike or find displeasurable will occur and you won't like it!!!
THEY won't like it!!! And no one will like YOU!!!
Stop it before it's too late!!! Only YOU can do it!!!

SUSANNE SCHUMACHER

“EXHIBITION O-TON - INSIDE OUT”

In the video “Exhibition o-ton - inside out” we see creative works by Susanne Schumacher based on the ideas of Fluxus according to George Macunias.

It’s like a big bang of colors and materials in her photographs that evoke that certain unknown: water made visible. There is also a book in the exhibition with Fluxus ideas by Susanne Schumacher. In addition to working with sound, an experimental sound can be heard on the “Soundcloud”. The Cocoon sculpture is a reminder of life during the pandemic. Locked in and awakened to new life, like a butterfly in a cocoon. For the first time, the cooperation “Save the World” for the Water Event with Yoko Ono and Susanne Schumacher will be shown in Hanover. In addition to the large-format photographs “Mystic Image Transfer”, the artist uses a glass filled with feathers to give every visitor a take-away, a sign of life. The lightness of being. Apple made from poetry and gold complete the image of Fluxus.

Creativity of the artist in picture and sound captured by Lars Schumacher. Interview - partners Viktoria Krüger, Galerie GEDOK Lower Saxony-Hanover and artist Susanne Schumacher.

“EXHIBITION O-TON - INSIDE OUT” (GER)

In dem Video “Ausstellung o-ton - inside out” sehen wir schöpferische Werke von Susanne Schumacher auf den Ideen des Fluxus nach George Macunias.

Es ist wie ein Urknall an Farben und Materialien in ihren Fotografien, die das gewisse Unbekannte hervorrufen: Wasser sichtbar gemacht. Weiter ist ein Buch in der Ausstellung mit Fluxus Ideen von Susanne Schumacher ausgelegt. Zu den Arbeiten mit Ton ist ein experimenteller Ton auf der “Soundcloud” zu hören. Die Skulptur Cocoon erinnert an das Leben in der Pandemiezeit. Eingeschlossen und zu neuem Leben erwacht, wie ein Schmetterling im Cocoon. Erstmals wird in Hannover die Zusammenarbeit “Save the World” zum Water Event mit Yoko Ono und Susanne Schumacher gezeigt. Neben den großformatigen Fotografien “Mystic Image Transfer” setzt die Künstlerin mit einem Glas befüllt mit Federn für jeden Besucher zum Mitnehmen, ein Zeichen für das Leben. Die Leichtigkeit des Seins. Apfel aus Poesietexten und Gold ergänzen das Bild des Fluxus.

Kreativität der Künstlerin in Bild und Ton festgehalten von Lars Schumacher. Interview - Partnerinnen Viktoria Krüger, Galerie GEDOK NiedersachsenHannover und Künstlerin Susanne Schumacher.

“EXHIBITION O-TON - INSIDE OUT” (ESP)

En el video “Exposición o-ton - de adentro hacia afuera” vemos trabajos creativos de Susanne Schumacher basadosen las ideas de Fluxus según George Macunias.

Es como una gran explosión de colores y materiales en sus fotografías que evocan esa cierta incógnita: el agua que se hace visible. También hay un libro en la exposición con ideas Fluxus de Susanne Schumacher. Además de trabajar con sonido, se puede escuchar un sonido experimental en “Soundcloud”. La escultura Cocoon es un recordatorio de la vida durante la pandemia. Encerrado y despertado a una nueva vida, como una mariposa en un capullo. Por primera vez, la cooperación “Save the World” para el Water Event con Yoko Ono y Susanne Schumacher se mostrará en Hannover. Además de las fotografías de gran formato “Mystic Image Transfer”, el artista utiliza un vaso lleno de plumas para llevarse a cada visitante, un signo de vida. La ligereza del ser. Manzana hecha de poesía y oro completan la imagen de Fluxus.

Creatividad del artista en imagen y sonido capturada por Lars Schumacher. Entrevista: socios Viktoria Krüger, Galerie GEDOK Baja Sajonia-Hannover y artista Susanne Schumacher.

*Susanne Schumacher * Marktstraße 63 * 31303 Burgdorf/Hannover * Tel.: +49 (0) 5136 7321 * E-Mail: susanneschumacher@okok.de * Web: www.susanneschumacher.de*

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OPEN CALL

DAY ONE: Sign up for live performances (3 min. max.) to fluxfest@fluxlist.net

AND/OR

DAY TWO: Submit a video (3 min. max.) to fluxfest@fluxlist.net

deadline: March 1st

2319 1001 0000 1111 2021 0111 1110 0101 02 0000 0010 27 0001 1011

2021

P. R. BASSI

And... (addendum)

ALEJANDRO ESPINOZA
LIFE STORY

1. Write your life story on
a typweriter in three days

2. On the third day, gather unkown
people on an open field and read
your life story to them

3. On the fourth day, take all
the pages of your life story,
put them in a metal container,
and burn them

4. On the fifth day, gather the ashes
of your life story and put them in
a small, 6 oz. Mason jar. Store it
in a cool, dry place.

OWEN F. SMITH
EVENT FOR LIVING #1

(A Flux Life)

Breath

In

Out

In

Out

In

Out

Until you are no longer

. . . able.

Fluxfest Version 2021 - for 3 minutes

COVID Version - for as long as you can

C. MEHRL BENNETT
NOTHING LEFT EVENT

Light a zero shaped birthday candle
Read a short poem you wrote with t
he last line being "Is Nothing Left?"
Instruct audience to take off left shoe
until the performance is over

Insignificance: Something to Think About

40 ÷ 1 = 40
40 ÷ 0 = 0
1 > 0

Anything ÷ 1 = anything
Anything ÷ 0 = nothing
Anything > nothing

Yet

Anything + 0 = anything
Therefore
Anything > nothing

But

Nothing is NOT insignificant
Because
Anything ÷ nothing = nothing

[Blow out candle]

JOHN BENNETT
2 PERFORMANCES 2

SPLIT POEM
Read a poem alternating
whispered and yelled words

SILENT PERFORMANCE
Be silent
Yell loudly: SILENT
Be silent

JENNIFER WEIGEL
FRAGILE, HANDLE WITH CARE

Wrap porcelain deer sculpture by Homco for shipment.
Appear to wrap piece carefully and prepare it for transport.
Get it all boxed and ready to send via the US postal service.
Intentionally break piece in the process of getting it ready to ship
Send broken sculpture to Nathan Mason to make something with.

FRAGILE, Handle with Care

In response to 2020:

Life is fragile. Life is fleeting.
What is here today may be gone tomorrow.
Despite the best, or worst, intentions,
we never know just what will happen.

So many things have come and gone.
So many things are yet to become.
Another day dawns, grows wide, and fades
into a duality of being both here and gone.

We mourn both our losses and our triumphs.
We rebuild past into present into future.
We reassess our hopes and dreams
to find our own beauty in and out of the decay.

ALLAN REVICH

When the only tool you have
is a hammer, every problem
looks like a nail: Repair a watch.
performed by Allan Revich

Weave a ukulele.
performed by Joyce Toye

SILVIO DE GRACIA
IN SPIRIT
HOMMAGE TO
KURT SCHWITTERS

I put a megaphone on the floor
and listen for about a minute
to Ursonate by Kurt Schwitters.

ANA MONTENEGRO
LIGHTING PIECE
BY YOKO ONO

Light a match and
watch it til it goes out.

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